



NIGHTLIGHT LULLABIES EXAMPLE PRODUCTION RIDER 2026



Site Requirement:

The 4 nightlights should be presented in locations that allow the audience to experience each nightlight as an individual installation but also in relation to each other. Space should be given for the audio of each installation to be heard clearly, the lullabies are not loud and thought should be given to other sounds going on around the pieces. It is nice if you can hear the next installation in the distance as you move towards it.

Host Festival/Venue to provide 2 crew as follows::

2 x Technical crew to work with Murmurations team on the set up of the installation pieces and be present for show and de-rig.

1 x LX crew for site electrics.

The crew will need to be present for unloading/loading vehicle and for the lifting of the Daffodil, Mobile structure aswell as placing the Crescent Moon base into position. 45mins for each operation during the rig and de-rig.

A handover will be completed prior to 1st show for the daily power up/down schedule.

Detailed crew schedules can be provided after site visit or in advance of show dates.

All additional site lighting, PA and rigging(Ballast) to be provided by the venue/event. Please read the technical requirements for all the Nightlights. We are happy to work with and advise on solutions for all the site requirements based within this technical rider.

The Mobile - Lulled To Sleep

Hunker down on our bean bags under a giant rotating mobile and let our local parents wish you sweet dreams with a mesmerising sound installation.

Mobile measurements: 3.6m wide, 2.5m deep and 3.9m high. Control umbilical cable has a 5 metre length on it.

Venue to provide:

1. Grass or concrete, 4m diameter location plus audience space.
2. 1 x 16 amp power
3. 1.5m Putlocks x 4 if positioned on grass or suitable rigging point for guy lines(e.g. trees, street furniture etc. Production team can advise on site visit or in advance of the show).
4. Extending step ladder 8/10 rung Zarges or similar.
5. If we are not on grass we will need concrete ballast blocks, 8 x 40 KG(80kg per point), or plastic ballast that can be filled with water 4 x 80 KG - agreed upon site visit
6. Additional lighting. 4 x wireless LED uplighter and chargers to be positioned at the four legs of the mobile structure. DMX Control to link is an option with this installation.

Link to Sketch Up image: https://app.sketchup.com/share/tc/northAmerica/cXd7_ycWVw0?token=i8xJW7iQW_s4woJrwt1iDZhHfxWfft3iNxTaFj45TB0wmiKNQJKMmealjnAYgyb&source=web

The Mothers Voice

The Mother bathes her listeners in live acapella lullabies, she is elevated in a spectacular illuminated nightgown, hushing, lulling, and soothing through song.

Venue to provide:

1. Approx 5m diameter plus audience space
2. 1 x 4x4ft deck w/tread step @ 1.5ft high legs / 18inch legs
Dressed with a black skirt
Or balcony/steps location as an alternative to achieve an elevated position.
3. Suitable PA system for 1 x singer over w/headset microphone that is discrete & thin wire boom style. Example pa set up
 - 1 x Notepad Mixer to run & adjust levels from Radio Receiver or XLR into Amp (with some EQ & reverb FX). Ideally we would like to run a fully shielded XLR cable directly into the mixer and avoid the need for transmitter/receiver set ups. Please advise in advance of options available..
 - 4 channel Amplifier (Quad or 2 x stereo) to feed 4 speakers with independent channels
 - Discrete waterproof enclosure for the amp, receiver, and mixer or small 2m x2m gazebo(black) or Hide to store the PA desk/Lighting and provide Artist quick change area. (We can advise after the site visit on most appropriate set up).

Sound for the Performer, this is an intimate setting singing lullabies with the audiences in close proximity, offering an immersive sense - audience approx 30 / 40 people some seated

Mics for the Live Performer. (Only 1 Performer at any one time but 2 singers take turns)

- 2 x White AND/OR Black Discrete Headset mics - Company to confirm requirements upon casting (with outdoor windshields of matching colour). DPA CORE 4088 Directional Headset Mic would be a perfect choice.
4. 6 x tree stump / bases or similar for audience seating in front of The Mother. The audience should be lower than The Mother so they look up at her.
 5. 2 x 16 amp power. One for costume control box. Also allow for a DMX connection for our lighting control box to allow for the costume and the site lighting to be controlled on a dimmer off-stage and a one for the PA/Audio.
 6. Additional front lighting to softly light the Artist. Either 4 x PAR 16 birdie floor mounted fixtures or 2 x source 4 (or equivalent) profiles mounted to stands (Manfrotto tripod) or suitable fixings . One each side of the artist projected from behind the audience. All fixtures to be run from a single channel on a small LX desk (controller) positioned next to the Audio Mixer.

The Moon - A Lullaby For

A large illuminated crescent moon, you are invited to sit down and hear a unique piece of music, written with local parents in creative writing workshops.

1. Flat, level grass or hardstanding. 3m x 2m plus audience space
2. 2 x 16 amp power (Moon and light box poster display)
3. Step-free access for the Moon or lift access requires minimum of 2.5m H x 2.5m W clearance
4. Black tank trap and scaffold(4ft) (for poster display) or water filled goal post stand
5. Additional front lighting to softly light the general public sitting on the moon. Either 4 x PAR 16 birdie floor mounted fixtures or 2 x source 4 (or equivalent) profiles mounted to stands or suitable fixings (putlog and scaffold tube). One each side of the installation projected from behind the audience. DMX Control to link to centralised control is an option with this installation.

The Daffodil

Watch The Signing Mother- A Visual Vernacular, screened within the Giant Daffodil Bedside Lamp

Flat, level grass or hardstanding. 3m x 3m plus audience space

1 x 16amp power

DMX Control to link in to centralised control is an option or can be left as a stand alone set up.

Secured through the base via 4 x Marquee pins (2ft) to secure base to ground and or 100kg weight(8 x 12.5kg stage weight).

Additional lighting to create a soft pool of light around the daffodil. 2 x source 4 (or equivalent) profiles mounted to stands or putlog and scaffold tube and or suitable fixings . One each side of the installation projected from behind or above the audience.

A requirement of presenting this work is a BSL Tour

As part of our commitment to inclusion, a BSL tour with our deaf consultant is included in every booking.

Catering

2 meals / team member x 4 people or £25 / head added to costs

Access to hot water and drinking water

Travel

Travel - company mileage charged post event at .40p / mile and ULEZ charges

Get-in/Out

TBC with the production Manager in advance of the event.

Loading / Unloading access for Luton van near to performance site

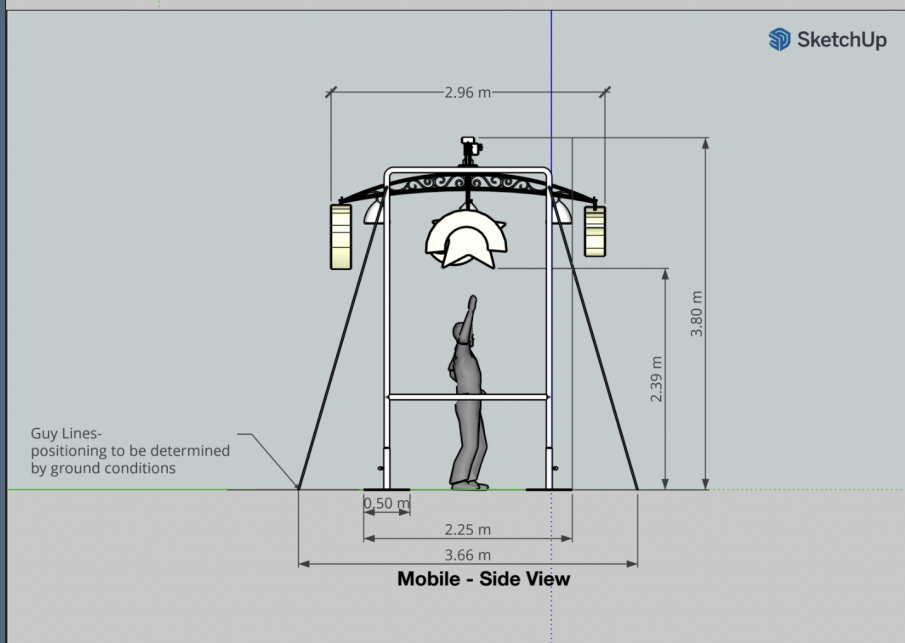
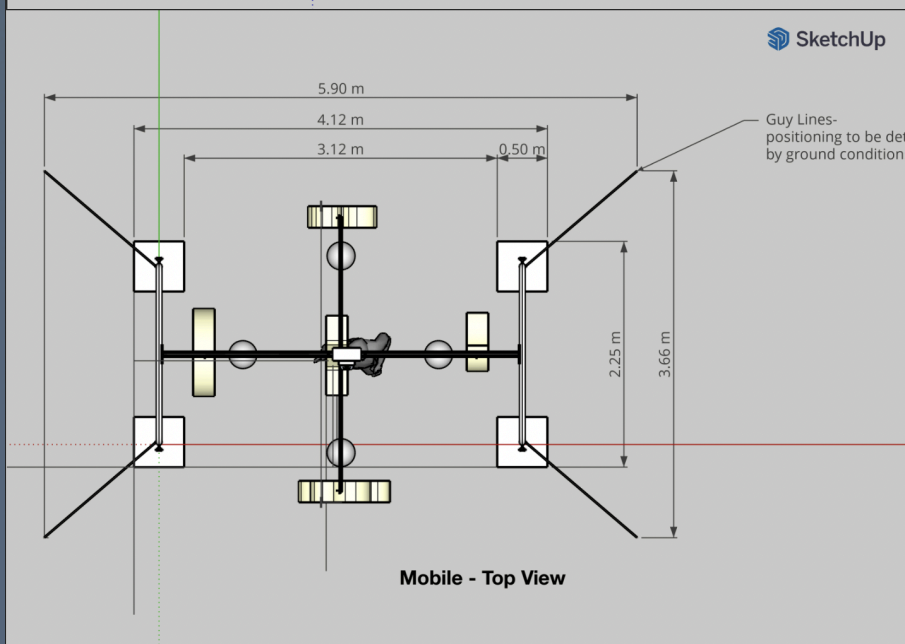
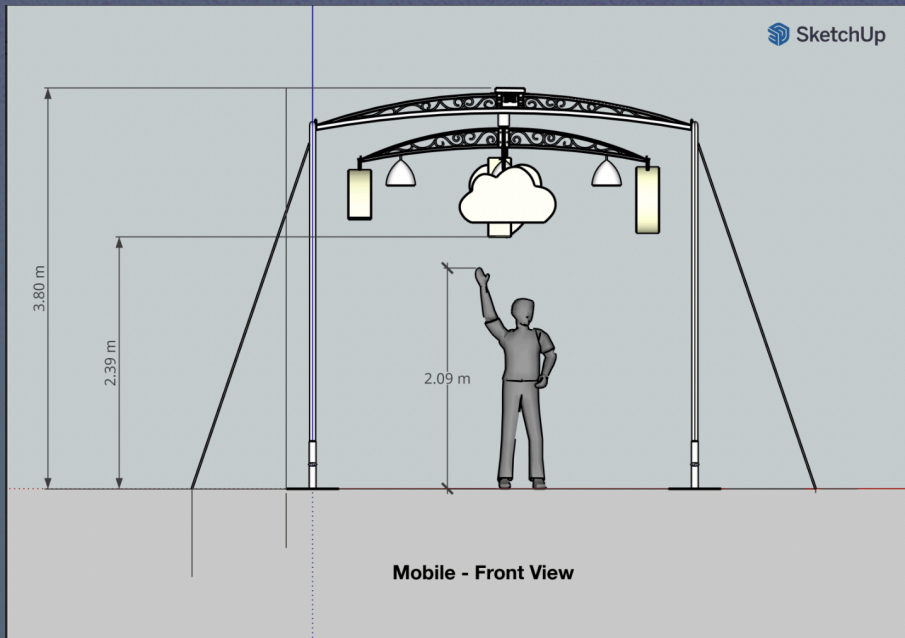
The Moon, Daffodil and The Mobile and The Mother's Voice run continuously over the course of a night.

Schedule

08:00 on site for an 18:00 - 21:00 performance.

23:00 aim to be off site

A detailed schedule will be provided by the production Manager in advance of the event.



Overall dims

